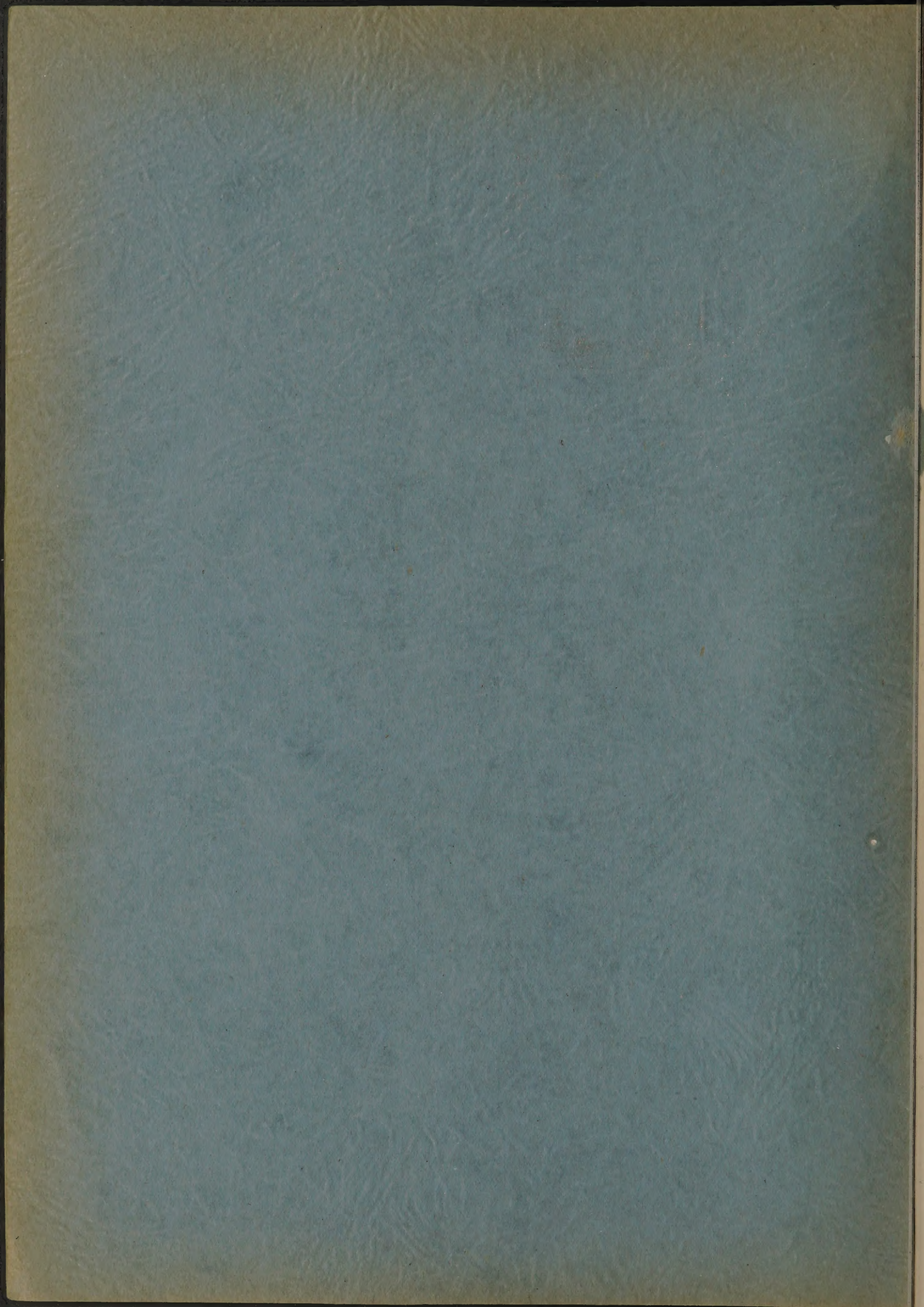
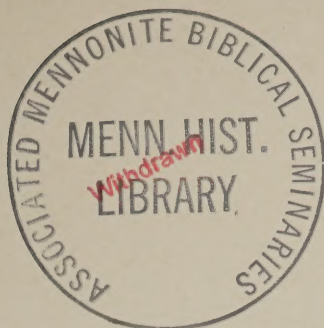
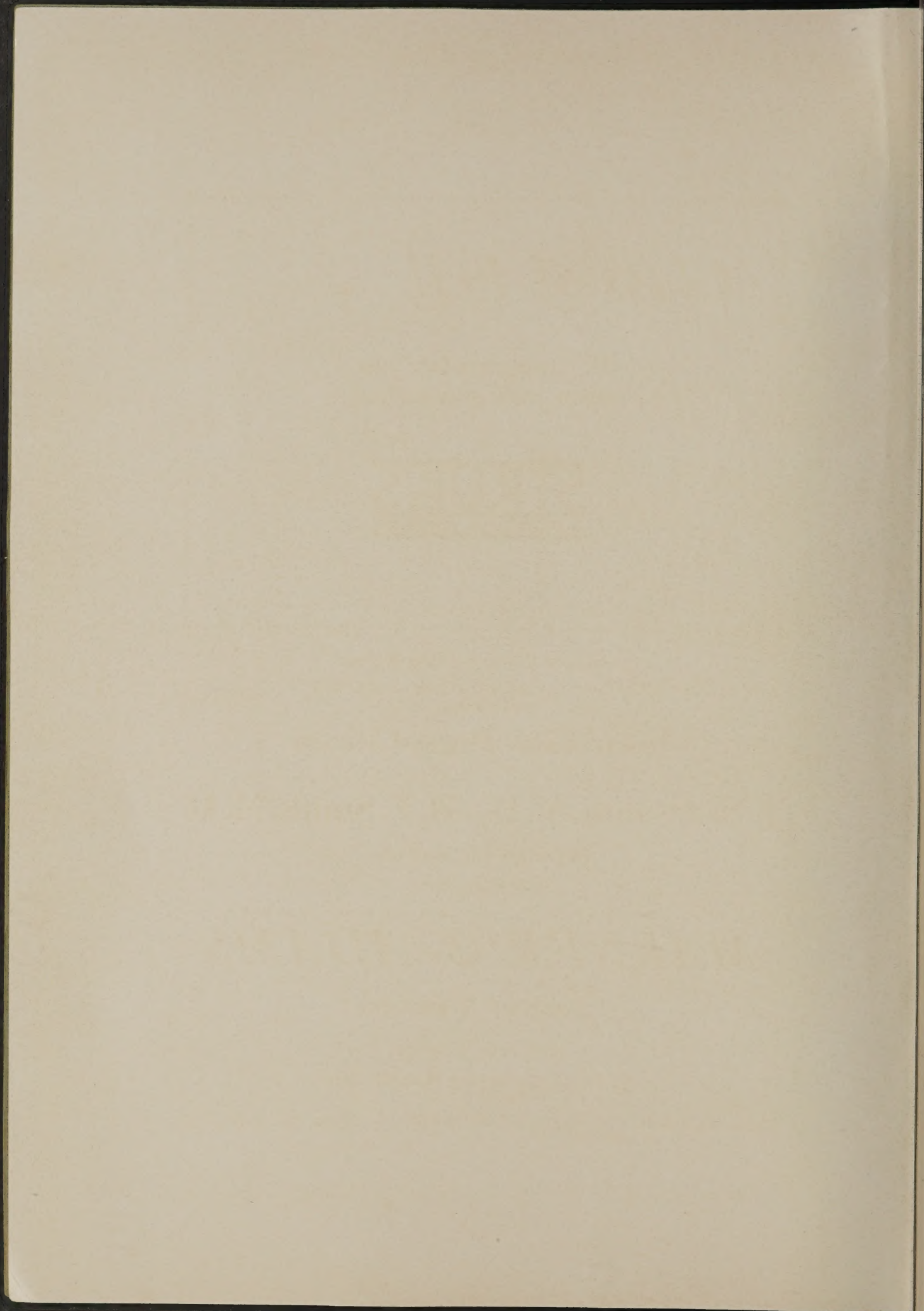


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1931







Class of 1931

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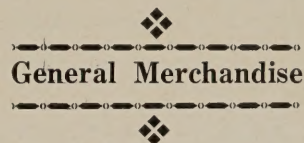
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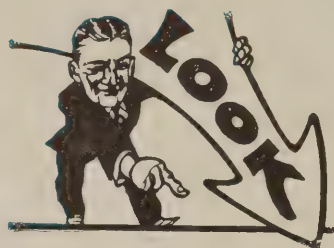


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THE CENTERIKA

Published by Center High School, Kalona, Iowa

VOL IV.

MAY, 1931

NO. 1

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Assistant Editor Paul Beard

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Frederick Beard

Sports Reporter Victor Hess

Feature Reporter Charles Semler

Senior Reporter Martha Swartzendruber

Junior Reporters { Laverna Robertson
Lois McKray

Sophomore Reporter Darlene Fry

Freshman Reporter Lester Reber

DEDICATION

To the fond memory of Marvle Evelyn Palmer, our lately deceased classmate, we, the members of the class of '31, tenderly dedicate this fourth issue of the Centerika.

MARVLE EVELYN PALMER



A TRIBUTE

Throughout her brief life, Marvle was closely devoted to her school work, her greatest ambition being to finish her high school career. Her high school work, of which her first year was completed in 1928, was interrupted by a year's trip throughout the West in the hopes of regaining her failing health. Following this trip, but partially successful in its purpose, she did her Sophomore year's work during the winter of 1929-30. After a complete breakdown in health last summer, she had to forego her plans for finishing school, and during her last few months she was a patient and constant sufferer till the end, January 31, 1931.



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Left to Right—J. S. Palmer, Joel Reber, Pres. C. C. Swartzendruber, M. F. Palmer,
Treas., U. A. Miller, Secy.

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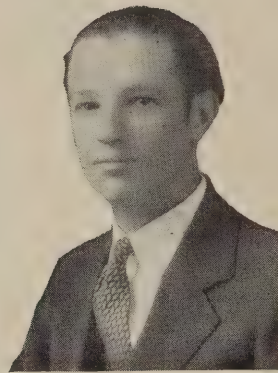


MRS. RALPH A. SHALLA

Mathematics, Languages

B. A. Cornell 1924.

Graduate Student SUI Summer
1930.



SUPT. RALPH A. SHALLA

Science, History, Manual Training

B. A. SUI 1928.

Graduate Student SUI Summer
1930.



MISS ALTA BRENNEMAN

Domestic Science, English

B. A. Goshen 1930.

Graduate Student SUI Summer
1930.

EDITORIAL

WORK WILL WIN

One of the most valuable lessons to learn in life is that of hard work. Work may be said to be the most important in vocabulary of success. It is the one essential to accomplishment. Frequently we hear this statement: "You get out of something just what you put into it." This can be applied to work. The more effort one puts into his work, the greater will be the returns.

Take a glance at a prosperous farmer, financier, musician, or author. Did they receive their positions in life by idleness? No, not by any means. They positively could not have attained their position if it would not have been for the small steps taken toward the road to success. Our position in life depends upon the steps taken today and upon the willingness to work. Some of the greatest achievements in the world's history have been accomplished in some of the most unusual places. Some of the world's greatest problems have been solved in the wilderness, on the frontier, and in the backwoods.

The victory of success is half won when the habit of work is gained. One of the greatest secrets of success is in having a goal—A definite mark toward which to strive. When one has a goal, he will always be striving and working to reach the mark of his ambitions. Then work becomes more interesting. Moreover it teaches perseverance to overcome the difficulties and to keep on persistently until the goal is reached.

Roosevelt once said, "The life worth living is the life of a man who works." Fear of work is a great fault and often hinders from accomplishing worth while things. People who are afraid of work detest to put their shoulder to the wheel, but they do not hesitate to give orders to others to do the work. It has been said that indolence and laziness are the chief obstacles to success. There is also a proverb bringing out the same thought: "Folks who never do any more than they get paid for, never get paid for any more than they do."

One of the greatest men interested in thrift, industry, and hard work was Benjamin Franklin. Nearly all of his maxims and proverbs bring out the thought of industry and work. Industry is one of the chief issues in the nation today. Nearly all of the peoples are dependent upon work for their living.

When we have chosen our life work, we are responsible for accomplishing something. When we have begun our work, we should also see to it that the work is completed, that we really do accomplish something. Having our heart set upon our work is one of the best ways of accomplishing something. Work half-heartedly done will never be worth while nor will we derive any benefit from it.

Emily Slaubaugh, Editor.



OUR WONDERFUL OPPORTUNITY

"Shall I go to high school?" This question no doubt confronts every eighth grade graduate some time or other.

Much depends upon the different circumstances involved. Some parents do not want to send their children to high school, although the children really want to go. Other children have a chance to go, but do not want to go, thinking they can work and make more money instead of spending four years of time going to high school. There are boys and girls who have had to work very hard and under very difficult circumstances, yet they have pushed their way through to higher knowledge, in spite of these difficulties. They had a determination and a will to learn more—to educate themselves. In any case, whether it be the parents or the boy or girl

who is overlooking the importance of a high school education, we must bear in mind that four years is a very short time in which to prepare ourselves for our life's work. In fact, these four years of training do not prepare us adequately for life's work. They merely give us a wider knowledge and a greater appreciation of the things that make up our complex living. Some people have gone to school all their lives, and yet continue to learn more. There is always something new to learn. Today we can learn so much more in a less time than people could in former times. This is brought about largely by new discoveries, books recording these new discoveries, along with those of the past, and taught by more capable teachers using better methods. But that is not all. The high schools have been built not only in our cities and towns, but also in the rural districts where the rural boys and girls may have access to them. Before these high schools had been started in the rural districts, a large percentage of farm boys and girls started out in life without a high school education. The city high schools were so far away from home that it was very inconvenient, and sometimes impossible, to get back and forth. If the boy or girl boarded in the city, considerable amount of money had to be spent for board and lodging. But now, since we have the country high school so near our homes, and since it is within the means of the parents to send their children, all these problems are solved. Should they not take advantage of their opportunity? The teachers become acquainted with the students' parents. They can also give more personal attention to each individual student than city high school teachers can. The boys and girls can help their parents before and after school hours, and can also receive their parents' personal guidance in many different matters.

For these reasons may we grasp this wonderful opportunity to attend our country high school, thus preparing ourselves better for a life of usefulness to our fellow men.

Paul Beard, Assistant Editor.



BE AN HONEST SPORTSMAN

Sometimes it is understood that a sportsman is one who hunts wild game, fishes in the streams, or indulges in athletics of all sorts, and is successful in one or more of them. One can be a marksman or a good basketball player and still not be a sportsman, for one authority says, that a sportsman is one who is "a good loser and a graceful winner." If that is true it is evident, then, that one can be a good sportsman or a bad one in almost anything that one does.

In athletic contests between schools, for instance, there is a broad opportunity to show the public whether one is a 'good sport' or not, because, in every event of this sort, there has to be a winner and a loser. If you lose do you 'knock' the other fellow? If you win does it 'go to your head'? Or are you a good sportsman? Are you fair and honest with your teammates? And do you give them their rightful opportunity to improve themselves? Usually if one thinks himself far superior to others he is badly mistaken. Your team-mates are the ones that can best judge your sportsmanship.

The class room affords another opportunity of showing whether or not one is a 'good sport'. Are you fair in written tests? Do you 'borrow' the next 'fellow's' knowledge? Or do you knowingly allow him to copy from your paper? If you do, you gain nothing but have a big chance of losing the respect of friends.

We are all far from perfect and have many faults to overcome, but what are we going to high school for and, when will we ever become honest sportsmen if we do not practice the art now? Anyone with a reasonable amount of intelligence can answer these questions for himself and decide whether he has played the part of an honest sportsman.

F. B. '31.



Not Even a Puff

Harold: "Man, if ah didn't have no mor' brain dan what yo' got, ah'd—"

Eldon: "Hesh up, boy. If yo' brains was dynamite, and dey doubles every second fo' a hunnerd yeahs and den sploded, dey wouldn't blow yo' hat off on a windy day."

SENIORS

SENIOR CLASS HISTORY

Four years have passed and fled since we entered Center High School, as Freshmen. Now our high school work is being brought to a close, but with great joy we welcome its completion, for this means the receiving of our hard earned diplomas.

In 1927, a class of fourteen green Freshman entered the doors of "Center High". We had the honor of being the largest class entering this school. Our first year in High School proved to us that things were certainly handled differently than in grade school. Our bashfulness and shyness soon "wore off", especially, after the time of the initiation. It was during our freshman year that Center High School sponsored the first Washington Township Fall Festival, which proved to be a success, and which has been the annual custom since. The faculty consisted this year of Mr. and Mrs. Osborn and Mrs. Hanson. We ended our first year of school by helping the Juniors present the play, "Aaron Slick from Punkin Creek," and also the negro minstrel. We enjoyed the last day of school by going to Sharon for a picnic dinner.

The next year found eleven of us coming back to continue our raid upon studies. The vacation had proved too much for two of our members, namely: Lloyd Bender and Lyle Yoder. Marvle Palmer accompanied her parents to the West for her health. Verda Gingerich also left us, but we gained another member when Earl Amelon joined the happy group of Sophomores. In this year we gave the play entitled: "The Perplexing Situation," which was very perplexing, indeed. In Declamatory work, Paul received first and Lloyd Fry second in the oratorical division at the final home contest. Our teachers for the year were Mr. and Mrs. Osborn. We ended the year by going to Muscatine visiting K. T. N. T. and various other places. We returned home, as most of the pupils will remember, in a cloud burst. What an ending for the Sophomore year!

The third year of school brought us back as full fledged Juniors, striving with pep and vigor to overcome all that confronted us. A new teacher was added to the faculty, namely, Miss Krueger. This year Lloyd Bender decided to resume high school work with the Juniors. Martha Swartzendruber, coming from the Goshen Academy, joined the class that year. Earl Amelon came for about eight weeks and then decided to discontinue his high school work. Then we numbered only eleven. Two Junior-Senior plays were given, namely: "Smile, Rodney, Smile," and "And Mary Did." The Basketball team consisted mostly of Junior boys. In declamatory work Lloyd Fry represented the oratorical division from Center at Iowa City. A number of Juniors were represented at Washington in the Academic meet. This year we spent the last day by having Sharon come to Center for a picnic dinner and sports events.

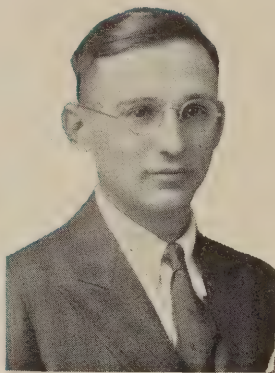
The fourth year of school brought us back as intellectual, dignified seniors. An entire new faculty was selected this year, consisting of Mr. and Mrs. Shalla and Miss Brenneman. We entered school this year with more energy and strength than ever, for we knew that earnest effort and hard work meant the receiving of our diplomas at the close. The Declamatory work was again taken up this year. Lloyd Fry and Paul Beard took first and second place respectively in the oratorical division, the former representing Center at Iowa City. The graduation of the Senior class this year will somewhat cripple the Basketball team as the Senior class furnished five strong players. At the Basketball tournament this year Lloyd Fry was placed on the Johnson County all-tournament team at the position of forward.

As a last remembrance of the class of '31 we gave a play "Yimmie Yonson's Yob," which proved to be a success. A vaudeville act was given by Lloyd Bender and Frederick Beard, namely: "A Special Sale."

The Baccalaureate services were held May 10th at the Lower Deer Creek Church. The sermon was preached by Simon Gingerich from Wayland, Iowa. Commencement night, the evening we had so long waited for, came at last and our diplomas were handed to us on this night.

E. S. and L. F. '31.

CLASS OF '31

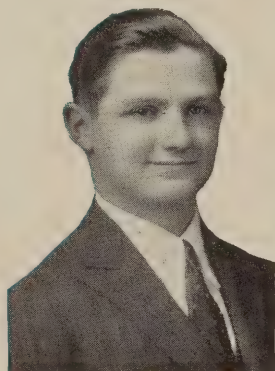


LLOYD E. BENDER
"Sprout"

Class Secretary-Treasurer '28.
Excelsior Literary Society '28, '30.
"And Mary Did" '30.
"A Special Sale" '31.

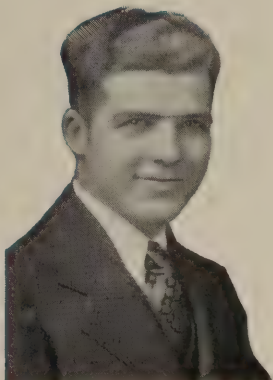
EMILY KATHRYN SLAUBAUGH

Declamatory '28, '29, '30, '31.
Baseball '29.
Excelsior Literary Society.
"A Perplexing Situation" '29.
"And Mary Did" '30.
"Yimmie Yonson's Yob" '31.
Secretary-Treasurer '30.
Glee Club '31.
Centerika Editor '31.



PAUL W. BEARD

Declamatory '29, '30, '31.
Basketball '30, '31.
Baseball '30, '31.
Irving Literary Society '28, '29, '30.
"A Perplexing Situation" '29.
Senior Play '28.
"Smile, Rodney, Smile" '30.
"Yimmie Yonson's Yob" '31.
Centerika Ass't Editor '31.



FREDERICK J. BEARD
"Fritz"

Excelsior Literary Society '28, '29, '30.
Glee Club '31.
Class President. '30.
"The Lamp Went Out" '29.
"And Mary Did" '30.
"A Special Sale" '31.
Centerika Business Manager. '31.

VICTOR O. E. HESS
"Deet"

Basketball '28, '29, '30, '31. Capt. '30, '31.
Baseball '28, '29, '30, '31. Capt. '30, '31.
Vice-President of Irving Literary Society '30.
Class President '29.
"A Perplexing Situation" '29.
"Smile, Rodney, Smile." '30.
"Yimmie Yonson's Yob." '31.
Centerika Sports Editor.

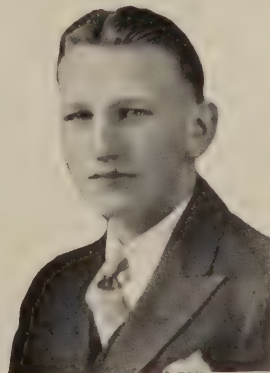


LEOAN IRENE LIEBE

Declamatory '28, '29, '30, '31.
Irving Literary Society '28, '29, '30.
"A Perplexing Situation" '29.
"Smile, Rodney, Smile" '30.
"Yimmie Yonson's Yob" '31.
Glee Club '31.

CHARLES EDWARD SEMLER
"Charley"

Basketball '29, '30, '31.
Baseball '29, '30, '31.
Irving Literary Society, '28, '29, '30.
"A Perplexing Situation" '29.
"And Mary Did." '30.
"Yimmie Yonson's Yob." '31.
Centerika Feature Editor '31.





LEONA MARIE SWARTZENDRUBER

Irving Literary Society '28, '29, '30.

"A Perplexing Situation." '29.

"And Mary Did." '30.

"Yimmie Yonson's Yob." '31.

Girls' Quartette '29, '31.

Girls' Glee Club. '31.

CLIFTON W. GINGERICH

"C. W."

Basketball '28, '29, '30, '31.

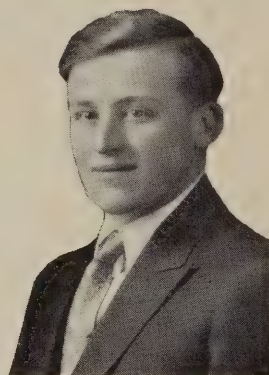
Baseball '30.

Excelsior Literary Society '28, '29, '30.

"A Perplexing Situation" '29.

"Smile, Rodney, Smile".

"Yimmie Yonson's Yob." '31.



MARTHA SWARTZENDRUBER

Goshen College Academy '29.

Excelsior Literary Society '30.

"And Mary Did." '30.

"Yimmie Yonson's Yob." '31.

Girls' Glee Club '31.

LLOYD V. FRY

"Fry"

Basketball '28, '29, '30, '31.

Baseball '28, '29, '30, '31.

Class President '28.

President—Excelsior Society '30.

Declamatory-Oratorical '30, '31.

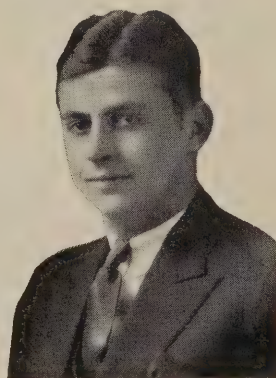
Freshman-Sophomore Play '28.

"A Perplexing Situation" '29.

"And Mary Did." '30.

"Yimmie Yonson's Yob." '31.

Centerika Business Manager '31.



SENIOR CLASS WILL

Being fully aware of the fact that we have enough creases in our brains to start us out into the greater things of life, we, the class of '31, have decided to will our surplus property to some of the lower class members who will need plenty of aid before they leave C. H. S.

To the Juniors we leave our hope that their class might grow larger.

To the "Soph" we leave our good behavior knowing that it is greatly needed.

To the "freshies" we leave our great and noble power of concentration.

Lloyd V. Fry leaves his date getting ability to Eldon Kesselring.

Lloyd Bender leaves his magnetism for the freshmen and sophomore girls to Harold Reber.

Leoan Leibe leaves her sober expression to Hilda Hukill.

Leona Swartzendruber leaves her merry outbursts of laughter to Donald Beard, hoping he will make frequent use of them.

Frederick Beard leaves his curly, wavy hair as a pattern to the oncoming shieks.

Emily Slaubaugh leaves her superior mental ability to Thelma Gingerich, hoping she will make good use of it in the future.

Victor Hess wills his ability to behave himself no matter what the case may be, to Ellen Beard.

Clifton Gingerich leaves his basketball suit to Lester Reber to fill out.

Paul Beard wills his studious spirit to Ruth Amelon.

Charles Semler bequeaths his everlasting athletic optimism to oncoming athletes.

Martha Swartzendruber after much debating wills her quiet disposition to Lois McKray.

Witnesses: Wheely, Whoosler.

Will Rogers, Notary.



A GLANCE INTO THE FUTURE

One evening while I was sitting on the porch in Honolulu, Hawaii, my mind drifted back to the States. I had given one of my programs over the air and was wondering if any of my classmates in the class of '31 had heard my program. While I was in a reverie the doorbell rang and a messenger boy told me that Leoan Liebe called and said she would see me tomorrow.

She had heard my music and singing and thought it was splendid. She was having a vacation from her duties as secretary to the president of the Baltimore and Ohio Railroad. She brought a 1950 "Centerika" with her. Of course I was anxious to see it, but was especially interested in the alumni section. I wanted to see what my former classmates were doing. This is what I read:

"Martha Swartzendruber has settled down with a prosperous Iowa farmer, who is now the originator of the "Wingless Leghorn" so that she can raise a garden without the Leghorn's aid."

"Emily Slaubaugh is at the present time at the head of the English Department of Center High School and is arranging a new form of dictionary. We understand that there are about one hundred pupils in attendance there. A gym has been built, also an enlargement to the school house."

Dr. Paul W. Beard, who has just completed his course in medicine, is serving his internship in a large hospital in Cleveland, Ohio."

"Extra! Extra! Big circus coming to town. Victor Otto Eugene Hess is the Celebrated Clown."

"We will remember that he always was a clown when he went to Center High."

"Lloyd Fry has accepted the position of basketball coach at a well known Western University. This is only natural, of course, because of his clean sportsmanship and his wonderful ability that he exhibited while at Center High School."

"Lloyd Bender and Frederick Beard, co-partners in General Motors, Inc., have just designed a new kind of automobile that is three feet high and thirty feet long. It travels at the rate of a hundred miles an hour in second and two hundred and fifty in first. Good old Physics Book."

"Noted Flyer has flown across the United States in three hours. This flyer is Charles E. Semler."

"Clifton Gingerich has perfected a new reducing chemical which is sweeping the country by storm. He himself will take advantage of this wonderful opportunity to lower his weight from 443 pounds to a level where he can hold his heavyweight championship title of the world in boxing. He started his career at Center High School.
L. L. and L. S. '31.

JUNIORS



Left to Right—Lois McKray, Laverna Robertson.



JUNIOR CLASS HISTORY

In the year 1928, six Freshmen eager for a further education, walked up the steps of C. H. S. The members which made up our class were: Chase Millice, Arline Patterson, Leota Yoder, Eunice Reber, LaVerna Robertson, and Lois McKray. We had as our teachers, Mr. and Mrs. Osborn, who helped us successfully. Soon after the first semester we were sorry to lose one of our members, Leota Yoder. In the latter part of December the Sophomores with our aid gave the play, "A Perplexing Situation." We found that our class had ability in declamatory work, for Lois took first at Center in the humorous readings. In Basketball, LaVerna served as jumping center.

The next fall we started back to school, but found one of our members missing. This member was Arline Patterson who is finishing her high school education in Wellman. This year Marvle Palmer, who had taken a year's trip west, was gladly welcomed into our class. Eunice Reber did not stay with us long and Chase Millice left us at the end of the first semester, reducing our number to three. We had as our class play, "Waiting for the Trolley," which was successfully given with help from the Freshman Class. We had three teachers, namely: Mr. and Mrs. Osborn and Miss Krueger.

We are now known as the Juniors. Marvle Palmer was unable to return because of her failing health. This left the class with only two members, Lois McKray and LaVerna Robertson. Our teachers, Mr. and Mrs. Shalla and Miss Brenneman, have helped us considerably. In declamatory work Lois helped to bring the long worked for cup to C. H. S. This contest was among the smaller high schools of Johnson County. LaVerna played jumping center on the basketball team this year. Although there are only two of us, we hope to reach our destination within the next year. In this way we will prove that it isn't always the large number that succeed, but those that have courage.

L. M. and L. R. '32.



At a recent Old Ladies Picnic, Leona Swartzendruber won the ladies rolling pin throwing contest by hurling a pin 75 feet. Victor Hess won the 100 yard dash.

SOPHOMORES



Back Row: Left to Right—Darlene Fry, Mena Gingerich, Thelma Guengerich, Ruth Amelon, Velma Swartzendruber, Nadine Bontrager.
Front Row: Eldon Kesselring, Harold Reber.



SOPHOMORE CLASS HISTORY

The class of '33 entered High School while Mr. and Mrs. Osborn and Miss Krueger were teachers. The shy freshman class consisted of six girls and seven boys. Later Margaret Ihrig joined us for a short while. In December we assisted the Sophomores in giving a play entitled, "Waiting for the Trolley." During that term four of our members left us and we ended the school year numbering only ten.

After vacation we entered school cheerfully, greeting our new instructors, Mr. and Mrs. Shalla and Miss Brenneman. We were disappointed to see only eight of our members return, namely, Ruth Amelon, Mena Gingerich, Velma Swartzendruber, Nadine Bontrager, Eldon Kesselring, Harold Reber, Ward Miller, and Darlene Fry. Thelma Guengerich joined us after two months of school had passed. In the Declamatory work in which we all took part, Thelma received first place in the Dramatic section here at Center and at the County Contest at Iowa City. At the end of the first semester, Ward Miller moved to Wellman where he joined the Sophomore class. Our class elected the following officers, President—Darlene Fry; Vice-President—Nadine Bontrager; Secretary-Treasurer—Velma Swartzendruber. In March, with the aid of the Freshman class, we gave a play named "Miss Patricia." D. D. F. '33.



TURKEY MEAT

One evening one of the men of the troop came in late. The captain had the cook feed him and while he was eating he asked what kind of meat he was eating. The captain said it was turkey. The man ate a little longer and said, "are you sure this is turkey?"

"Yes, it is turkey," said the captain.

After he was through eating the captain said to another man, "Bill, saddle our turkeys." L. R. '34.

FRESHMEN



Back Row: Left to Right—Margaret Fry, Evelyn Beard, Donald Beard, Clayton White, Hilda Hukill, Ellen Beard.
Front Row—Ruby Taylor, Lester Reber, Cleo Yoder, William Reber, Beulah Slaubaugh.



FRESHMAN CLASS HISTORY

We, the class of 1934, entered Center High School in August in 1930, as green freshies.

Our instructors were Miss Alta Brennehan and Mr. and Mrs. Ralph Shalla.

We were twelve in number, six boys and six girls, namely: Beulah Slaubaugh, Ruby Taylor, Hilda Hukill, Evelyn Beard, Ellen Beard, Margaret Fry, William Reber, Donald Beard, Cleo Yoder, Clayton White, Charles Capper and Lester Reber.

During the first semester, Katie Kaufman joined our class, but before semester was over she left us.

In March, 1931, the Freshman and Sophomores gave a play entitled, "Miss Patricia."

L. R. '34.



FRESHMAN FUTURES

Hilda—Milking chickens and raising baby cows.

Margaret—Gypsy fortune telling lady.

Beulah—Singing nursery rhymes.

Evelyn—The governor's seamstress.

Ruby—Working for a M. A. of Giggles in Europe.

Ellen—Teaching algebra at Yale.

Donald—The new candidate for president.

Lester—Helping wifey with the housework.

William—Building a new scientific machine for protecting the eyes from grapefruit.

Cleo—Inventing a new patent paper wad that returns as soon as it is thrown.

Clayton—Conductor of Toonerville Trolley.

Charles—Performing butler duties in a senator's house.

R. I. T. '34.

DRAMATICS

COUNTY CONTESTANTS



Left to Right—Lois McKray, Lloyd Fry, Thelma Guengerich.

DECLAMATORY HOME CONTEST



Back Row: Left to Right—Taylor, Swartzendruber, Guengerich, McKray, Bontrager.
Front Row—Reber, Fry, Beard.

SENIOR PLAY



Back Row: Left to Right—L. Swartzendruber, Hess, Gingerich, Fry, P. Beard, Semler, M. Swartzendruber.
Front Row—F. Beard, Bender, McKray, Liebe, Slaubaugh.



FRESHMAN-SOPHOMORE PLAY



Back Row: Left to Right—Hukill, Ellen Beard, Swartzendruber, Yoder, Fry, W. Reber, Bender, L. Reber, White, Beard, Evelyn Beard.
Front Row—D. Fry, Taylor, Kesselring, H. Reber, Bontrager, M. Fry.



Four girls, eager for some fun, one morning thought they would take a "spin." There was only one half hour left before classes should begin. To make matters worse they got stuck on a muddy hill. After considerable anxiety and pushing and planning, they backed down the hill, arriving at the school house only three minutes before classes began.

Afterwards one of the girls was prompted to write this verse to the tune, Springtime in the Rockies.

Oh, Semester Exams at Center,
And the roads are muddy, too,
And four girls in a Chevrolet
Act as if they had the flu.
Then started up a long hill,
They got stuck in the run,
And four of them got out and pushed
Oh, Boy, ain't we got fun.

N. M. B. '33.

MUSIC

GIRLS' CHORUS



Back Row: Left to Right—Evelyn Beard, Ellen Beard, Hukill, Robertson, Guengerich, M. Swartzendruber, V. Swartzendruber, Amelon.
 Middle Row—E. Slaubaugh, B. Slaubaugh, Liebe, McKray, Taylor, A. Brenneman, Director.
 Front Row—M. Fry, Bontrager, Gingerich, L. Swartzendruber, D. Fry.

GIRLS' QUARTETTE



Left to Right—Thelma Guengerich, Leona Swartzendruber, Darlene Fry, Nadine Bontrager.

CENTER HIGH SCHOOL

Our school is small,
 Our sports are clean,
 We're the happiest school
 That you have ever seen.

Our teachers are kind,
 What a troublesome task,
 To answer all the silly questions,
 That we are sure to ask.

We obey the rules,
 We tell the truth,
 May the days at Center High,
 Be as sweet memories of Youth.

L. L. '31.

ATHLETICS

BOYS' BASKETBALL



Back Row: Left to Right—Yoder, D. Beard, P. Beard, White, Kesselring, R. Shalla, coach.
Front Row—Reber, Semler, Fry, Hess, Gingerich.



BASKETBALL 1930-31



Center in Action

Boys

Center 10; Alumni 19.
Center 13; Sharon 17.
Center 8; Sharon 16.
Center 16; Oxford 19.
Center 17; Wellman Sec. 14.
Center 25 Shueyville 13.
Center 13; Cosgrove 31.
Center 10; Oxford 18.
Center 16; St. Mary's Riverside 15.
Center 16; Wellman 29.
Center 13; Kalona 36.
Center 27; Ely 17.
Center Sec. 23; Ely Sec. 21.
Center Sec. 7; Tiffin 11.

Tournament

Center 19; Lone Tree 40.
Center 26; Cosgrove 45.

Girls

Center 5; Shueyville 14.
Center 5; Oakland Grades 4.
Center 11; Tiffin 14.
Center 4; Sharon 24.

GIRLS' BASKETBALL



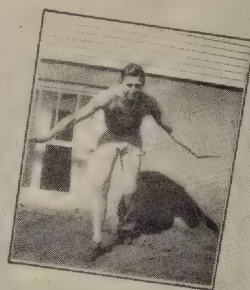
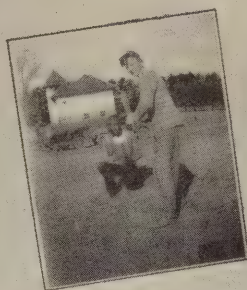
Back Row: Left to Right—M. Fry, Ellen Beard, Velma Swartzendruber, Evelyn Beard, Taylor, M. Shalla, Coach.
Front Row—Amelon, Robertson, D. Fry, Bontrager, Guengerich.



BOYS' BASEBALL



Back Row: Left to Right—L. Reber, H. Reber, D. Beard, White, R. Shalla, Coach, Kesselring, W. Reber.
Front Row—Yoder, Semler, Fry, Hess, P. Beard.



SCHOOL ACTIVITIES

MR. EARL'S ENTERTAINMENT

On the evening of March Twenty-fifth we had the pleasure of presenting the "Riley Man" to more than one hundred people.

David Riley Earl is at present County Superintendent of Grundy County. Mr. Earl, reader, impersonator, and interpreter of literature, early learned to love the writings of James Whitcomb Riley, after whom he was named. Mr. Earl's parents were "Hoosiers" and lived near the Rileys in Indiana.

Mr. Earl knew James Whitcomb Riley personally and just a few months before his death had the rare pleasure of visiting him in his "Lockerby Street" home at which time Mr. Riley approved Mr. Earl's interpretation of many of his poems. He has visited the old Riley Homestead in Greenfield, Indiana, and walked up the stairs made famous by "Little Orphan Annie." He has seen the porch where "we et out on the porch." He has walked up and down the "Brandywine" and looked at the "Old Swimmin' Hole" and other scenes where Mr. Riley received his inspiration.

Of the many Riley poems Mr. Earl presented the following: "Out to Old Aunt Mary's", "That Little Boy of Mine," "Bumble-Bee," "The Rabbit in the Wood-pile," "The Butter-fly," "At Litztown Store" and "Howdy Mr. Hoptoad."

Mr. Earl used wigs and grease paint to bring out the characters impersonated. He prepared his "make-up" in full view of the Audience, while he told humorous stories. His characters were natural and not overdrawn. Everyone present enjoyed his lecture which was full of humor, combined with the proper amount of pathos.

M. P. G. '33.



THE FLOOD LECTURE

On February 16, 1931, Francis A. Flood gave a very interesting lecture at Center High School. He told about his trip to South America. Brazil, as he described it, is a land of contrast. Perhaps in no other land can one see such great variations as found in Rio De Janiero. Mr. Flood stated that a person could say anything about this country and not lie about it.

The Brazilian Jungle was full of wild animals and insects and strange and colorful birds. Mr. Flood has several whistles with which to call birds. He blew some of his whistles here but no birds appeared on the stage.

His set of slides and moving pictures clearly portrayed the scenes and events of his trip. They were very colorful and realistic.

This was Mr. Flood's second lecture at "Center High" and we hope he will give many more here. He plans to go to Borneo next summer to visit the wild men of Borneo. Last year he and his partner Jim Wilson crossed the Sahara Desert on motorcycles, the first time it has been done in history. We expect to have him with us next year at Center High School.

E. K. '33, H. R. '33.



FALL FESTIVAL

The Annual Washington Township Fall Festival was held at Center High School October 3.

There was quite a large display of exhibits which proved interesting to every-

one. There were not as many exhibits as we had hoped there would be, especially in cookery and canned goods. Next year bulletins will be issued, telling the people what things may be placed on exhibit. We hope that we will have more exhibits in every line. The forenoon was spent in judging the exhibits and announcing the winners. The judges were from the Home Economics Department at Iowa City.

At noon a delicious Turkey-Chicken dinner was served by the ladies of the community.

After dinner an hour or two was spent in running races.

Immediately after the races everyone returned to the schoolyard to hear the program given by five Jubilee Singers from Prentiss, Mississippi. They sang a number of songs and one of their number gave several readings. Everyone seemed to enjoy their program and was sorry when they had given their last number. We were very fortunate in having these men with us as they were just passing through this part of the country on their return tour to Mississippi.

Professor Shalla's mother also favored the crowd with a reading entitled "Vote for Schultz."
V. S. '33, N. B. '33.



LETTERS

During the period of one's high school career there appears to be no little value in the training of one's mind and body. However, does it not give great satisfaction to compete with one's fellows and win or lose, as skill and luck deem it? Few realize the valuable experience that can be gained in contest with others. In athletics, scholarship and in declamatory work one receives more good than he or she can realize at the time. The C letters are given to remind us of those who excel in these fields. It gives "Center High" as well as its patrons a satisfaction to give these tokens of success to the young men and women who have been successful in these events. The idea of giving letters was started in 1930 by a committee which the school appointed for that purpose. Letters are given for Athletics, for Scholarship, and for Declamatory Work. This offers a greater opportunity to earn letters. For those who cannot excel in athletics have a chance to earn a letter in scholarship or declamatory work as their talent permits.

In athletics letters are given for those playing in three-fifths of the Basketball games; in Scholarship the first in each class are given these awards; in Declamatory work letters are given to the first one in each division. Only one letter is given to each individual each year regardless of whether he excels in more than one field, i. e., a person winning first place in both declamatory and scholarship will, however, receive only one letter. The following receive letters:

1931

Sports—boys: Charles Semler, Victor Hess, Paul Beard, Clifton Gingerich, Lloyd Fry, Harold Reber, Cleo Yoder. Girls: Darlene Fry (c), Ruth Amelon, Nadine Bontrager, Ellen and Evelyn Beard.

Declamatory—Thelma Gingerich, Lloyd Fry, Lois McKray.

Scholarship—Not given until year complete.

1930

Received their letters.

1929

Sports—Walter Marner, Vir Jones, Wallace Gingerich, Melva Gingerich.

Declamatory—Melva Gingerich.

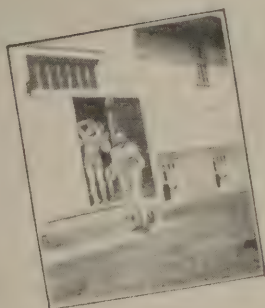
Scholarship—Melva Gingerich, George Hess, Seth Eimen.

1928

Sports—Clifford Hess, Vernon Bontrager, Maynard Reber, Jacob Swartzendruber, Mary Eash, Fern Swartzendruber.

Declamatory—Maynard Reber.

Scholarship—Francis Palmer, Jacob Swartzendruber.



CENTERIKA STAFF



Back Row: Left to Right: F. Beard, P. Beard, R. Shalla, L. Fry, Semler, Hess, M. Shalla.
Center Row—L. Reber.
Front Row—Slaubaugh, McKray, Swartzendruber, Robertson, A. Brenneman, D. Fry.



FRESHMAN JINGLE

- F stands for Freshmen
The class of Center High so bright,
Whenever the rest are in trouble,
They call on us to fight.
- R stands for races
To which we all belong.
Green is our color,
With our twelve strong.
- E stands for evil,
In Sophomores it is found;
But we hope the Freshies
Are always on clean ground.
- S stands for Shalla's
Whom we hope will come back
And help us next year
To stay on the right track.
- H stands for happiness,
In Algebra we find.
But we must confess
We can't leave English behind.
- M stands for memories
Which we'll never forget
As long as our minds
Are firmly set.
- E stands for English
In which we all work;
Because of our good teacher
We never shirk.
- N stands for noise
Which the Seniors make
Scrambling for the basketball
For "Old Center's" sake.

E. B. and M. F. '34.



PA, WHAT'S THE
MEANING OF
EXCELSIOR?

LONG-
SAVED
SON

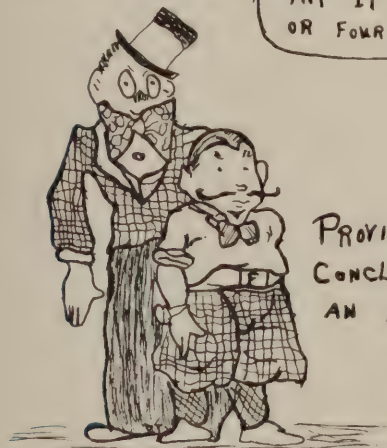
CLEO STUDING
HIS LESSONS



DO YOU BELIEVE THAT
ABSENT MAKES THE
HEART GROW FONDER?

PEETS FUTURE

WELL, YOU MIGHT
TRY IT FOR THREE
OR FOUR MONTHS

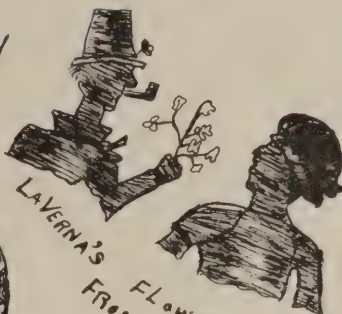


LLOYD FRY AND FREDRICK BEARD

PROVING RATHER
CONCLUSIVELY THAT
AN EVEN NUMBERS
OF FIGURES
CAN BE
ODD



RUTH'S PAL



LAVENA'S
FLOWERS
FROM HER BEAU



LEONAR'S MARBLE



NADINE AND BEAU



SENIORS WELCOMING THE
FRESHMAN

CENTER HIGH SCHOOL

1931

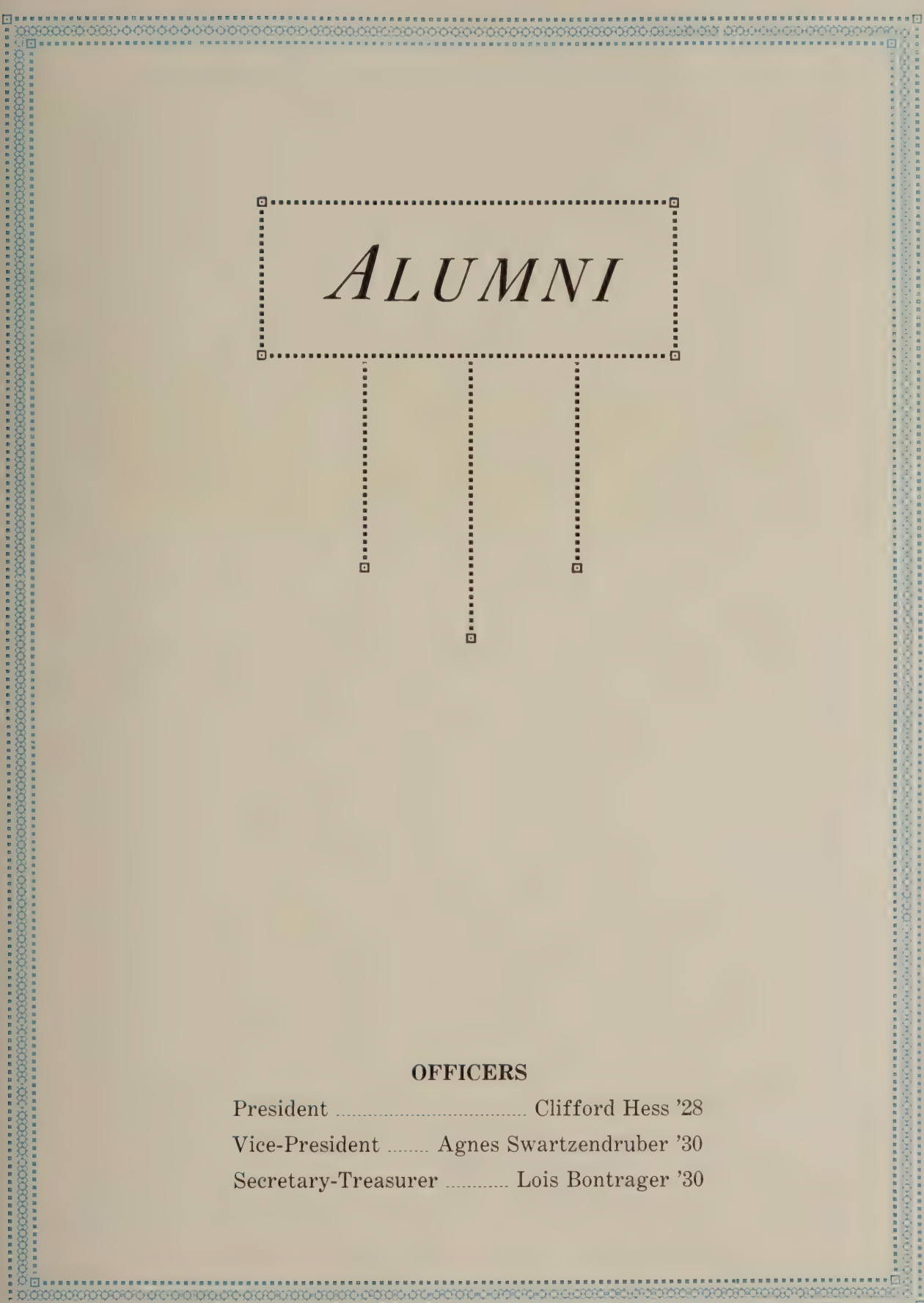


CHARLES CAPPER
Class of 1934

As Charles was absent on the day when our group pictures were taken, we present him alone. He should have been in the following groups:

Freshman group, Freshman-Sophomore play, Basketball, Center High group.





ALUMNI

OFFICERS

President Clifford Hess '28
Vice-President Agnes Swartzendruber '30
Secretary-Treasurer Lois Bontrager '30

EDITORIAL

An Economic Situation

"Relief" seems to have been the cry of everyone the past few years. What about farm relief? We had a bill passed some time ago which was to bring about "relief." How many of you have been benefited by this? What irony that one of the greatest depressions should come when "farm relief" is about due. Just what are we looking for? If we expect to find money we need but look back to our early settlers, such as the Spaniards, who came to this world for gold. They found little of it in North America and said that this country was worthless. At present Iowa alone produces a corn crop each year whose value is greater than the total amount of gold mined in the entire world. It is true that there is a seemingly misadjustment of prices but can we fix prices by statute law? Anyone acquainted with economics will know that prices are fixed by Nature's law of supply and demand.

Perhaps our "infant industries" (we have ten billion dollar corporations in the United States at present) are old enough to get along without the protection of our high tariff. About the only effect of this tariff, besides keeping the price of a few farm commodities a little above what they would be otherwise, is that we are paying far too much for the machinery and farming utensils which we buy. Why not allow the goods of foreign countries compete with those of our great factories and farms? It might be that these great factories would suffer malnutrition if free trades were allowed. Not so bad, they are over-weight anyway!



TO THE CLASS OF '31

Class of '31 we congratulate you on having equaled our efforts in surviving four years of school work. You are fortunate in not having been overcome by the giants, English, Algebra, Geometry and Chemistry. (However, these giants have not yet harmed anyone). Regardless of this, we are glad to receive you into membership in our Association.



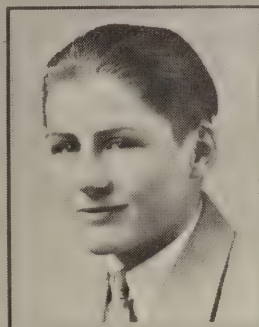
Introspection

What matter if the way seems rough?
Things will clear up soon enough
If we just forget the past few tears,
And look into future years.

Perhaps, if you and I,
Instead of standing by
Frowning and pining,
Would get to work
Laughing and smiling,
Others would see
And say, "Well, he
Seems to get by,
Why can't I? I'll try."

for

"Tis easy enough to be pleasant
When life flows along like a song,
But the one worthwhile, is the who will
smile
When everything goes dead wrong."



'28 Top Row: Jacob Swartzendruber, Maynard Reber, Clifford Hess.
Faculty: Mrs. Lena Hanson, Mr. and Mrs. W. W. Osborn.
Third Row: Mary Eash, Fern Swartzendruber, Francis Palmer.
Fourth Row: Otha Jones, Vernon Bontrager, Harold Miller.

ALUMNI NEWS

Clifford Hess '28 has closed another successful year of teaching at the Oakland (Number 2) school. However, he believes in diversity of occupation. Next year he says he will farm.

Agnes Swartzendruber '30 spent the year in nurse's training at La Junta, Colorado. She is the only Alumnus thus far who has entered that profession, and we sincerely believe she will make good in her chosen field.

Walter Reber '29 spent the year in imparting knowledge to the pupils of the Sharon Number 7 school. There are few community meetings which he misses.

Maynard Reber '28 has been busy teaching school. He worked at Pleasant Valley Number 6. Even though his school is not large, he is kept busy with a variety of things.

Wallace Gingerich '29 is another ardent farmer. Farm relief does not seem to worry him. Probably all of us would be farther along if we would forget those things and work for the future instead of frowning at our hard lot in life.

Lois Bontrager '30 spent the year in doing house work in Iowa City. Next year she will teach the Woodland (Number 3) school. Incidentally, this makes the third consecutive teacher this school has had who graduated from Center High.

Vernon Bontrager '28 is not sorry he attended Center High before he started farming. A general knowledge of this sort will make any good farmer better. Vernon finds use for a baseball glove once in a while and knows how to use it.

Walter Marner '29 has been making use of his manual training skills. When it comes to finding bargains in woodwork, ask him. He has a well-equipped shop and does some good work when he is not busy with farm work.

Francis Palmer '28 spent his second year teaching at the Lincoln school (Number 6). He will again attend summer school at Iowa this summer. There is just one objection to this. Someone will find some A's missing.

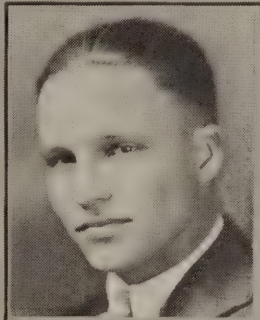
George Hess '29 spent his first year of teaching at Willow Grove school in Hardin Township. George is growing, but not enough for salesmen to definitely tell the difference between him and the pupils.

Cecil Bontrager '30 did many things in the last year. Farm work took up most of his time. Just the same, he got up enough strength and interest to be out for Alumni basketball practice in the fall.

Mary Eash '28 was working in Iowa City most of the time. She found her way out to some of the High School activities, however.

Arvilla Eimen '30 (Mrs. Litwiller) is the first of the graduates of Center High to be married. Of course, housework requires most of her attention, besides the attention she pays her husband.

Otha Jones '28 is another faithful farmer who is planning on being a retired farmer some time. His wit may bring home the bacon some time. We hope it will soon.



'29 Upper Row: Walter Marner, Seth Eimen, Walter Reber.
Faculty: Mrs. W. W. Osborn, Mr. W. W. Osborn.
Third Row: George Hess, Melva Gingerich, Wallace Gingerich.
Fourth Row: Laurine Miller, Vir Jones, Ervin Eash.

Ervin Eash '29 continued his work as a clerk at a store in Iowa City. He attends most of the meetings at Center. A high school education is a mighty fine thing.

George Pennington '30 spends most of his time at Mount Pleasant (!!!). He is attending Iowa Wesleyan College. He also preaches at Salem and finds his time well taken up with church work and his school work besides. He called several times at Center the past year.

Fern Swartzendruber '28 was busy at home most of the time the past year. Other members who worked at home most of the time are Edna Yoder '30 and Mary Swartzendruber '30. Edna also acquired a little experience in the teaching profes-

sion. Laurine Miller '29 found most of her time taken up with house work. Marjorie Hukill '30 attended Business College in Cedar Rapids last summer. She is working at home now. Helena Amelon '30 has done housework at several places during the past year.

Melva Gingerich '29 continued her work at Iowa the past year. She is still proficient in her work. Teaching will likely be her profession. Indeed, she is now teaching a number of pupils in piano.

Ferne Wertz '30 (Mrs. Whetstone) was at home most of the time the last year. She is the second of our group to be married. The Association extends them best wishes for the future.

Harold Miller '28 is also farming. He takes quite an interest in his work. High school education is not a waste, even though you intend to farm.

Seth Eimen '29 finished his second year at Woodland (Number 3). Next year he will be busy with the pupils of the school near his home in Hills. He will thus be able to follow the doings of the wrestler Croy at close range.

Jacob Swartzendruber '28 has finished another year at the Center Grade School, where he will be employed next year. This summer will find him at home on the farm—his first vacation from school work since September, 1927.

Eulah Miller '30, after a false start, finished the year in a school near Iowa City. What she will do next year is only a guess. We'll tell you more next year.

Vir Jones '29 is more often thought of than seen. However, he has been doing farm work the past year. A special attraction seems to be bringing him back nearer this community.

Delmar Brenneman '30 after considerable thought decided to attend college. Coe college succeeded in gaining him. Just the same, home is a good place. Delmar's visits seem to prove this.

It might be interesting to follow some of the former teachers of Center.

Harold Bare '25 is in Liberia, Africa, teaching the negroes new and more substantial ways of farming.

O. Ray Bontrager '26-'27 is superintendent of school at Lone Tree, Iowa. This is his third year in that capacity.

Miss Ross (Mrs. Dunn) '27 is living at Madison, Wisc.

Mrs. Hanson '27-'28 is teaching school near her home at Titonka, Iowa.

Mr. and Mrs. Osborn '28-'29-'30 are at the Elvira Consolidated schools near Clinton. They seem to enjoy their work.

Miss Irene Krueger '30 is attending Coe College as a further preparation for teaching.



'30

Top Row: Eulah Miller, Lois Bontrager, Delmar Brenneman, Edna Yoder.
 Second Row: Cecil Bontrager, Mary Swartzendruber, Marjorie Hukil, Ferne Wertz Whetstone.
 Third Row: Agnes Swartzendruber, Arvilla Eimen Litwiller, George Pennington, Helena Amelon.
 Faculty: Mrs. W. W. Osborn, Mr. W. W. Osborn, Miss Irene Krueger.

ALUMNI PLAY

Cyclone Sally

(April 16-17, 1931)

Jack Webster, Owner of the Webster estate Clifford Hess
 Reggie Manners, A young Englishman; An adept at plucking peaches Jacob Swartzendruber
 Jim Jerkins, Courtied for twenty years but not yet discouraged Walter Marner
 Willie Clump, Sue Bascom's beau and the world's eighth wonder George Hess
 Sally Graham, "Cyclone Sally" Lois Bontrager
 Jenny Thatcher, Forty; and the object of Jim's persistence Fern Swartzendruber
 Ruth Thatcher, A peach Reggie would like to pick Edna Yoder
 Effie Varden, A cute little neighbor Arvilla Eimen Litwiller
 Vivian Vernon, The belle of Cedar Point Thelma Guengerich
 We are indebted and grateful to Thelma Guengerich, who, even though not a member of our association, so kindly helped us.



ALUMNI BANQUET

The Alumni Banquet was held at Center High School, May 8, 1931. Eulah Miller acted as hostess and Jacob Swartzendruber was toastmaster. After a delicious three course dinner the program taking on the nature of a voyage was given.

The Ship Launched Clifford Hess
 The Captain Francis Palmer
 The Pilot Lois Bontrager
 The Helm Walter Marner
 First Sailor Frederick Beard
 On the High Seas Melva Gingerich
 Second Sailor Delmar Brennehan
 The Masts Vernon Bontrager
 The Sails Seth Eimen
 Third Sailor Lloyd Fry
 The Prow Maynard Reber
 The Ship Anchored Mr. Shalla



HUMOR

Latin

All are dead who wrote it;
All are dead who spoke it;
All will die who learn it;
Blessed death, they surely earn it.
N. M. B. '33.



"Thanks for the Ride."

One day, we Frytown girls decided to drive Thelma's Chevrolet roadster to school because we didn't have time to walk. Before we started we looked at the gas and tires. The tires were not very good so we expected to have much trouble. We reached the school house without any trouble and in time.

When evening came and we were about a quarter of a mile from home, Miss Lady Luck left us. The engine decided to stop and so it did. We didn't know what else to do, so we, LaVerna, Ruth, Margaret and I pushed the car home. Thelma had to keep the notion of the car of going into the ditch out of the car's mind. After much pushing, we reached Frytown and instead of us thanking Thelma, she thanked us for pushing her home.
D. D. F. '33.



ARE WE TRICKY?

I wonder what's the reason
The teachers watch us so,
They think we're full of treason,
Of course we're not, you know.

If "Prof" should catch us chewing
A wad of "Wriggley's" gum,
He says, "Put it in the basket,
Do you think you're here for fun?"

If we look out the window,
Again we hear him say,
"Are you expecting company—
Any relatives today?"

When we're feeling drowsy
Oh yes there's reason for that,
The professor says so kindly,
"Will you get your coat and hat?"

"It's fresh air that you're needing
Will you kindly go outside,
And stay there fifteen minutes,
'Till you're not so sleepy eyed?"

Our school days fast are passing,
Our work will soon be done,
But we'll always hold in memory,
The place we had our fun.

I suppose we are mischievous,
But we are good at heart,
And they will miss us sadly,
When we from them do part. L. M. '32.



Lloyd Fry rapped on the class room door.

Mr. Shalla: Come in.

Lloyd: No, you come out.

* * *

Miss Brenneman: Leona, name the three most important parties.

Leona: Democrats, Republicans and Whoopee.

What kind of a noise annoys a noisy oyster?

A noisy noise annoys a noisy oyster.

* * *

It nearly makes
A man shed tears
To hear the women
Strip the gears.

Extravagance

John Smith was over in town last week and when he returned he had with him a new fangled barometer.

"What's that contraption, John?" asked Sade, his wife.

"It's a barometer, mamma," answered John.

"What on earth is it to be used for?" asked Sade in amazement.

"It tells when it's going to rain," replied John.

"To tell when it's going to rain," replied Sade. "Why I never heard of such extravagance. What do you suppose the good Lord give you your rheumatism for?"



A Belgian student was relating his experiences in studying the English language. "When I discovered that if I was quick I was fast," he said, "and that if I was tied I was fast, if I spent too freely I was fast, and not to eat was to fast, I was discouraged. But when I came across the sentence, 'The first one won one one-dollar prize,' I gave up trying to learn English."



Confidence

Charles Semler arrived before the heavenly gates and found that things aloft were as fine as he had been led to believe. One of the receiving angels took him in charge and asked him if there was anything in particular that he wanted.

"Yep, I always did like choir music," said Charles, "Get me ten thousand soprano singers."

"An unusual request," commented the angel, "but you shall have them—anything else?"

"Ten thousand alto singers."

"And ten thousand tenors," ordered Charles, "—and that will be all for the present."

"Well—er—how about the bassos?" inquired the angel.

"I'll sing bass."



Long Time Credit

The local church was making a drive for funds, and two colored sisters were bearing down hard on Uncle Rastus.

"I can't give nothin'," exclaimed the old negro. "I owes nearly everybody in dis here old town, already."

"But," said one of the collectors, "don't you think you owes de Lord some-thin' too?"

"I does, sister, indeed," said the old man, "but he ain't pushin' me like my other creditors is."



Thelma: (Visiting the farm) Is it true that you have to spank your cows?

Eldon: Gosh, no. Why in the heck should I do that?

Thelma: Oh, so they would give whipped cream.

From Chemistry

Little drops of acid,
Little specks of zinc,
Put into a test tube
Make an awful odor.



The Freshman stood on the burning deck,
But all that we could learn,
The fire injured them not a speck,
They were too green to burn.





WILLIAM'S SPECKS

THOSE TROUSERS
FIT LIKE A
GLOVE



YES, BUT I'D RATHER
THEY WOULD FIT ME
LIKE TROUSERS

PROF. SHALLA



CLIFTON'S JOB

I HAD A
LOOSE COUGH IN MY
THROAT AND WAS
TIGHTENING IT WITH A
MONKEY WRENCH
SIGNED
THELMA



WHEN THELMA'S CAR
STALLED AND FRYTOWN
STUDENTS PUSHED



PAUL
OUR OLD
WISE OWL



MOSE
OR
HAROLD

GRADE SCHOOLS

BRUSH NO. 1



Harold Brogla, Harold Young, Elman Bontrager, Everette Plecker, Clifton Moyer, Donald Fry, Margaret Guengerich, Donald Guengerich, Marguerite Graper, Ruby Bontrager, teacher, Ronald Guengerich, Howard Gosnell, Evelyn Amelon, Lilah Plecker, Dora Plecker, Amy Otto, Lloyd Plecker, Fern Plecker, Lillian Bell, Billy Evans, Leo Evans, Calvin Bell, Isabelle Moyer, Clees Gosnell, Evered Ihrig.



OAKLAND NO. 2



Alva Grout, Harold Rohret, Lester Yoder, Deane McKray, Mildred Kinsinger, Clifford Hess, teacher, Beulah Gosnell, Charles Gosnell, Treva Beard, Howard Yoder, Myrtle Gosnell, John Beard, Ruth Gosnell, Helen Bontrager, Velma Bontrager, Lorena Kinsinger.

WOODLAND NO. 3



Helen Miller, Evelyn Bender, Dorothy Gingerich, Seth Eimen, teacher, Naylain Smith, Donald Slaubaugh, Edward Hill, Elsie Graham, Margaret Yoder, Virgil Brenneman, Arthur Hill, Herbert Hill, Cecil Miller.



HICKORY GROVE NO. 4



Florence Yoder, Dorothy Miller, George Yoder, Effie Swartzendruber, Elta Miller, teacher, Kenneth Schmucker, Edith Swartzendruber, Shirley Erb, Helen Slaubaugh, Carley June Erb, Pauline Miller, Carl Rogers, Geneva Spicher, Ellis Swartzendruber.

CENTER NO. 5



Freda Brenneman, Kathryn Miller, Anna Mae Miller, Edith Yoder, Elsie Miller, Lucille Swartzendruber, Lynn Wertz, Jacob Swartzendruber, teacher, Eldon Swartzendruber, Simon Wertz, Ronald Hartzler, Mary Ellen Swartzendruber, Charlotte Miller, Wilbur Miller, Stanley Swartzendruber, Vernon Hartzler, Bertha Miller, Helen Wertz, Eugene Hartzler, Howard Palmer, Ivan Bender, Junior Hartzler, Billy Swartzendruber, Monroe Bender, Robert Yoder, John Miller, Nora Miller, Betty Brenneman, Marietta Hartzler, Samuel Miller, Lloyd Bender.



LINCOLN NO. 6



Elsie Gingerich, Mildred Gingerich, Francis Palmer, Teacher, Woodrow Liebe, Milford Shelter, Marvin Yoder, Vera Fry, Lala Hochstetler, Arlene Fry, Grace Shelter, Ward Leibe, Wilbur Yoder, Arlo Fry, Eldora Gingerich, Floyd Gingerich, Jacob Gingerich, Chester Gingerich, Arlene Hochstetler, Luella Yoder, Maxine Liebig, Leah Yoder, Cleo Dickel, Duane Yoder.

PRAIRIE DALE NO. 7



Dale Brenneman, Fannie Brenneman, Maudie Brenneman, Ruth Brenneman, Leo Yoder, Arlene Ihrig, Grace Swartzendruber, teacher, Merle Ihrig, Eldon Brenneman, Edith Yoder, Floyd Brenneman, Melvin Gingerich, Helen Boller, Willard Yoder, Kathryn Brenneman, Mildred Brenneman, Christner, Martin Boller, Leta Brenneman, Ellen Miller, Jeane Christner.



BRUSH NO. 8



Ada Brenneman, Doris Slaubaugh, Wayne Yoder, H. Ropp, Pauline Slaubaugh, Bernice Yoder, Glenn Miller, Miss Bontrager, teacher, Eli Yuzti, Ellen Yoder, Edna Miller, Hilda Gingerich, Myrtle Gingerich, Raymond Woods, Roman Yuzti, Paul Swartzendruber, J. Ropp, L. Ropp, Eldora Stutzeman, Cleora Ropp, Paul Troyer, Albert Jane Linneman, David Brenneman, Daniel Brenne-
man, Orval Yoder, Freeman Gingerich, Emil Ropp, Cleo Troyer, Donald Woods, Clarence Gingerich.

PACIFIC NO. 9



Rollin Steckley, Roy Gascho, Ruth Doolin, Claude Capper, M. Detweiler, teacher, Ellen Swartzendruber, Cleo Gascho, Owen Swartzendruber, John Capper, Gerald Swartzendruber, Nora Doolin, Arlie Steckley, Verda Hershberger, Laverna Steckley, Joseph Swartzendruber, Gladys Gascho, Dale Steckley.



ESSAY ON A COW

The cow is a female quadruped with an alto voice, and a countenance in which there is no guile.

She collaborates with a pump in the production of the liquid called milk, provides the filler for hash, and at last she is skinned by those she has benefited, as mortals commonly are. The young cow is called a calf, and is used in the manufacture of chicken salad.

The cow's tail is mounted aft and has a universal joint. It is used to disturb marauding flies, and the tassel on the end has a unique educational value. People who milk cows and come often in contact with the tassel have vocabularies of peculiar and impressive force.

The cow has two stomachs; the one on the ground floor is used as warehouse, the raw materials being conveyed for the second time to the interior of her face, are pulverized and delivered to the auxiliary stomach, where it is converted into cud.

The cow has no upper plate, all of her teeth being placed in the lower part of her face. This arrangement was perfected by an efficiency expert to keep her from gumming things up. As a result she bites up and gums down.

A slice of cow is worth eight cents in the cow, fourteen cents in the hand of the packers, and \$2.40 in a restaurant that is specializing in atmosphere. H. M. H. '34.



JUNIOR-SENIOR BANQUET

The Juniors entertained the Seniors by giving a banquet at Center High School, May 1, 1931. The table was decorated with candy May-poles, while the favors were smaller ones. Darlene Fry painted the Seniors' Wise Old Owl on the programs. A very tasty dinner, which was prepared by the Juniors' mothers, was served by the Sophomore girls. At the conclusion of the dinner Lois McKray, as toastmistress, presented the following speakers in a program:

The May Pole	Mr. Shalla
Orchid and Gold (Music and Dramatics)	Leoan Liebe
Green (Studies)	Paul Beard
Blue and White (Athletics)	Lloyd Fry
Rose (Stunts)	Victor Hess
Purple and Gold (Seniors)	LaVerna Robertson
Treasure Hunt	



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